

University Library Advisory Council December 2014 Report from the University Librarian

Strategic Planning: The Library is embarking on a review of its Strategic Plan (which expired in 2013). Seven staff groups prepared short (1-2 page) environmental scans this past summer. Michael Ridley, former University Librarian and CIO for the University of Guelph, facilitated a Mission / Vision / Values session for staff last week. A second session, focusing on high-level strategic directions, will be held in February 2015. *****Michael will engage with the University Library Advisory Council on the proposed strategic plan in early 2015.**

Appointments: The Library has made some key appointments since the last ULAC meeting. We are very pleased to welcome the following individuals:



Erica Balche, Public Relations Manager (20%). Erica comes to us from the *Forward with Integrity* project. While less than 3 months in the job, her strong background in television and media are making a huge impact on the number and quality of library stories being told.



Dash Gonsalves, Classroom Audio Visual Specialist, CAVS. Dash brings many years of experience with professional technology integration and classroom AV to his new role at McMaster.



Myron Groover, Archives & Rare Book Librarian.

Myron has held positions at a number of institutions in British Columbia – including stints at UBC, Burnaby Public Library and the Vancouver Holocaust Education Centre. Myron will be assisting with some exciting new digitization efforts in Research Collections.



Chris McAllister, Manager, Student Media and

Computing. Chris brings 15 years of experience working in professional creative and IT industries. He is known to many as a former member of McMaster's Science Media Lab (a.k.a., the Nerd Herd).

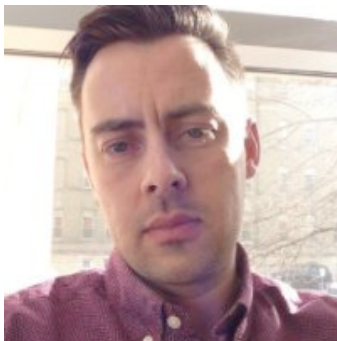


Paige Morgan, Post-doctoral Fellow, Lewis &

Ruth Sherman Centre for Digital Scholarship. Paige has an M.A. and PhD from the University of Washington. She is currently doing research into visible prices in 18th and 19th century England. She has been hired to promote the integration of digital scholarship skills into the classroom at McMaster.



Ted Shaw, Classroom Audio Specialist, CAVS. Ted comes to McMaster with 20 years of AV experience including Crestron, video conferencing and wireless. He is also an active musician!



Tim Wray, Library Assistant, Thode Library. Tim holds a B.A. from McMaster, a B.Ed from Manitoba and a Library & Information Technicians diploma from Mohawk. He will be supporting McMaster students, faculty and staff by delivering research assistance and circulation services at Thode.

Budget: The budget is in reasonably good shape thanks to adjustments agreed to last year by the Budget Committee. We are now in year two of a three-year commitment to add \$1.8M to the Library's base budget to reduce the intense pressure on our acquisitions line, to counteract the erosion of our staffing numbers and to better position the University Library for Activity Based Budget model. I can provide more details at our next meeting.

Downsview Shared Storage Facility: McMaster is working with Toronto, Queens, Western and Ottawa on a shared storage facility for low-use materials. Would be premised on a 48-hour (maximum) retrieval plan (same as our existing storage facility in Dundas).

ITHAKA Faculty S&R Survey: McMaster is participating with 12 other Canadian sites running this survey of faculty research and publishing practices (How do you find information? What are your research data management practices?) Will

inform many university-wide research, teaching and publishing activities. Has been approved by MREB.



Ask-A-Librarian: The new virtual reference service has continued to grow in popularity. This year, we held a large campus campaign through social media. Check out the posters in washroom stalls across campus.



Bike Library: The Library worked with two students from the Innovation Lab on a project to loan bikes to students free of charge through the circulation system. The students sign out the keys and helmets from the Mills desk, and then pick up the bikes outside. The service has become very popular in just a few weeks. For details see: <http://library.mcmaster.ca/news/26677>

Open Access:

- Co-sponsored a colloquium on Open Access in April with Dr. N. Kevlahan.
- Held a series of events in support of Open Access Week in October.
- Awarded grants to two McMaster graduate students to attend the OpenCon conference in Washington D.C.

3-D Printing: The Library introduced a 3-D printer in the Lyons New Media Centre for public use. (3-D printers allow the creation of 3-dimensional objects from digital models.) Demand has been intense. For details, see <http://library.mcmaster.ca/lyons/3dprinting>

Scan and E-Mail: The Library will now scan and deliver copies of print journals from Mills and Thode via email. Turnaround time is 48 hours.



Faculty Member in Residence: Dr. Brian Detlor completed his term as our first FMR in July. We are currently looking for our next FMR. For details, see: <http://library.mcmaster.ca/news/26598>

Digital Storytelling: The Library is working with Hamilton Public Library and the City of Hamilton on a project called “Love Your City: Share Your Stories.” Our efforts are being led by Dr. Brian Detlor and Kathy Ball. The objective is to provide an online platform to tell stories about Hamilton’s great people, places and initiatives. For details, see: <http://library.mcmaster.ca/news/26621>

Humanities 2DH3: The Sherman Centre is set to offer its first 3-credit undergraduate course on Digital Scholarship. The course will focus on the theme of WWI (to take advantage of the Library’s research collections).

MacSphere (McMaster’s Institutional Repository): We moved our institutional repository to an open source platform (D-Space) in October. To access MacSphere, go to: <https://macsphere.mcmaster.ca/handle/11375/239>.

Escarpment Press: We moved our online journals to an open source platform (Open Journal System) in October. We currently have 10 journals on the program. Let us know if you are thinking of starting a new scholarly journal or making changes to an existing one. See: <http://library.mcmaster.ca/news/26591>

Student Journals @ McMaster: We created a new platform (also based on the Open Journal System) for student journals in October. See: <http://library.mcmaster.ca/news/26591>

RefWorks (Citation Management Software): Our provincial consortium has decided not to renew the subscription for RefWorks. No new accounts will be created after January 1, 2015. McMaster users who wish to stay with RefWorks can negotiate their own personal subscription. For details, see: <http://library.mcmaster.ca/news/26676>

Some Wonderful Events:

- a. **Ian Thomas Celebration** (May 2014)
- b. **Art of the Book: Rabbi Baskin** (Sept. 2014)
- c. **McMaster 24-Hour Film Festival** (Oct. 2014)
- d. **Remembrance: Voices from World War I** (Bach Elgar Choir) (Nov. 2014)

Always End With a Great Story:

“It’s Alive: Frankenstein Resurrected from Library Archives” Martin Short, Dave Thomas, Eugene Levy star in a musical at McMaster back in the 1970’s. For photos and details: <https://library.mcmaster.ca/news/26609>

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Proscenium presents

Frankenstein

an unpolished student success

by Lawrence Martin

Before one year of rage he shed upon this year's Proscenium production of Frankenstein, let it first be made clear for all to understand — this musical was written, produced, directed and performed by students, students only, not the average type who have been immersed in dramatic techniques for

empire crumbled this past season and now lies desolate.

For a while it appeared as though McMaster Student Theatre would remain in that desolate realm. But David Sherry, a second year politics student picked up the torch and directed a cast of rookies in a very auspicious production of Mary Shelley's famous collaboration between David's efforts with an even more debatable staging of Edward Allan's "Who's Afraid of Virginia Woolf?"

With Frankenstein which concludes tomorrow, it's David Thomas and Peter Allen

THE SILHOUETTE



production "Play In Frankenstein", "Beautiful Morning", "In the Rain," and "Come on People" gave the show hours where they were most needed. Many students must go to the chorus, the orchestra, and Davette Peter Allen as well as Ian Thomas for these and the rest of the team which made the show a success.

Aside from the music however, there were many flaws, many of them stemming from the outstanding expediency with which the show had to be put together. As a result the production fell far short of what it could have been.

Quite serious were the set changes, far too long and unpublic and in bad places. In one instance, during the termination of the play, I had to admit if an intermission was all that necessary in the production, the audience looked and ready for the second half. The lights dim, blackout, and out came the cast to do a few minutes set change. Why this change wasn't done during intermission, who knows.

As well as set changes, the sloppy uneven pacing of the play, detracted a great deal from the cohesive impact of the show.

In such a musical as this one, a director's original vision when, at one moment, we have a cast of 18 performing in

the director's headbashed, wretched lips and the money hungry lanterns become a monster to the eyes of the terrified, and subsequently terrorize them all until in the end he is found to be a lovable fellow and all is well.

The original student written script by the musical version of Frankenstein was of that

constant use of "You find", and "You know" (in the play with however in the splendid humor and wit which pervades a good portion of the dialogue splendid humor suggesting what the show is for. It pleased professionals with good clean fun for both the audience and the cast.